

Dog And Duck Time

Ned Bennett

Medium swing ♩ = 132

Intro

The Intro section consists of four measures in 4/4 time. The saxophone part is silent. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a walking bass line with eighth notes and a half note.

5

Head

The Head section consists of four measures. The saxophone part enters in measure 5 with a half note, followed by eighth and quarter notes. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, featuring chords and eighth notes in the right hand and a walking bass line in the left hand.

9

This system contains measures 9 through 12. The saxophone part continues its melodic line with eighth and quarter notes. The piano accompaniment maintains the harmonic support with chords and eighth notes.

13

This system contains measures 13 through 16. The saxophone part concludes the Head section with a half note. The piano accompaniment provides the final harmonic support for this section.

Fine

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The vocal line has a melodic line with a fermata at the end of measure 20.

Solo section

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The vocal line is marked with a fermata at the end of measure 24.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The vocal line is marked with a fermata at the end of measure 28.

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The vocal line is marked with a fermata at the end of measure 32.

After solo, D.S. al Fine (no repeat)

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The vocal line is marked with a fermata at the end of measure 36.